

Lied aus Buchara

Lied VII a

8va

f *p* *accel.*

f *p* *accel.*

tr *langsam*

ff *p*

8va

17 *ff* *Red.* *tr* *dim.* *p*

21 *p* *tr*

24 *p* *accel.* *V*

26 *tr* *8va* *f*

30 *p* *33* *Red.* *8va* *Red.*

Tanz VII b

Steppenfest in Buchara

Sehr schnell (Vivace)

7

f

cresc.

sf

13

sf *p*

8va

8va

19

sf sf

8va

8va

25

ruhiger werden

34

31 *ruhiger werden*

37 *8va*

43

48

54

60

66

71

77

82

88

94

cf. Baß immer mehr hervortreten lassen

100

mf

f

106

dim. e riten.

111

116 *p*

121 *ten.*

126 *riten.*

129 *8va* *riten.* *mf*

133 *pp* *p* *1.H.*

Detailed description: This is a piano score spanning measures 116 to 133. The music is written for a grand piano with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into five systems. The first system (measures 116-120) features a melody in the right hand with eighth and sixteenth notes, and a bass line with eighth notes. A dynamic marking of *p* (piano) is present. The second system (measures 121-125) continues the melody, with a *ten.* (tension) marking above measure 124. The third system (measures 126-130) includes a *riten.* (ritardando) marking and features more complex, rapid sixteenth-note passages in the right hand. The fourth system (measures 131-135) starts with an *8va* (octave) marking and a *riten.* marking, followed by a *mf* (mezzo-forte) dynamic. The time signature changes from 4/4 to 3/4 and back to 4/4. The fifth system (measures 136-140) begins with a *pp* (pianissimo) dynamic, followed by a *p* dynamic and a first ending bracket labeled *1.H.* The piece concludes with a final cadence in 4/4 time.

138

143 *ten.* *accel.* *cresc.*

147 *8va*

151 *riten.* *sehr langsam*

157 *accel.* *8va* *ppp*

164

pp *p* *mf* *f* *sf*

171

f

175

8va

8va

f *ff*

8vb

181

f

8vb

186

f *rall.*

190

195

199

202

205

ritard. über 5 Takte

207

209

211

pp 3 *mf* *accel.* *p* *a tempo*

215

Baß marcato.

219

222

3

225

dim. 3

229 *pp* *cresc.*

8va

234

8va

237

8va

240 *ff*

8va

243

8va

247

252

8va

8va

8va

sf

ff

256

8vb

260

3

3

3

accel.

8va

263

8va

fff

con 8vb

45